

## THE LIMHOF TRAVELING EXHIBITS

These exhibits are meant to inspire the exploration and celebrate the music that has been made by Long Islanders for over a century. The island's musical history begins in the 1890s with John Philip



Sousa and encompasses the Long Island's four counties – Kings, Queens, Nassau and Suffolk. As music progressed, it served as the home of many renowned jazz performers and classical composers of the 1940s, 50s and 60s, the stomping ground for some of America's great folk artists and Brill Building songwriters of the 50s and 60s, and the starting point for many major rock and hip-hop acts from the 70s to today. The Hall's library exhibits reflect these eras and performers through photographs, collectibles and ephemera relating to musicians as diverse as George M. Cohan and Pat Benatar.



LIMHoF's traveling exhibits have had highly successful showings at the Port Washington, Oceanside and Long Beach libraries in Nassau County.

In March of 2009 LIMHoF brought a themed exhibit – Music and Motorcycles – to Lighthouse Harley Davidson in Huntington for a weekend highlighted by music performances for the whole family and bikes and memorabilia generously loaned by inductees Billy Joel and members of Twisted Sister.



## OTHER EDUCATIONAL OUTREACH ACTIVITIES

- Founded an Education Advisory Board, where children's recording and TV stars work alongside our Board and Long Island music educators.
- Sponsored educational music programs for children at the Great South Bay Music Festival and the Port Jefferson American Music Festival.
- Created ongoing professional development seminars for working Long Island musicians with panelists from many distinguished music companies and presenting venues. Recorded seminars are available as downloadable podcasts at [www.podarama.com](http://www.podarama.com).
- Developed LIMHoF In The Schools – special programs offered to pre-school through college age, specifically created and presented by local professional musicians who are experienced and respected for their work in music education.
- Participate as panelists in college-level media classes, the Intercollegiate Broadcasting System National College Radio Conference in NYC, and the Long Island Film Festival.
- Honor important Long Island music educators.



Grammy® nominee Brady Rymer at the Great South Bay Music Festival

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The Long Island Music Hall of Fame is a 501 (c)(3) non-profit organization.



# CHECK OUT THE LONG ISLAND SOUND AT YOUR LIBRARY



# THEY'RE FROM HERE!

*“When you are growing up, there are two institutional places that affect you most powerfully – the church, which belongs to God, and the public library, which belongs to you. The public library is a great equalizer.”*

- Keith Richards, Rolling Stones guitarist

One of the goals of the Long Island Music Hall Of Fame is to help expand and raise awareness of our Long Island libraries' collections of representative works by the many historic artists who are being honored and recognized by the hall of fame. As depositories of cultural works that represent their local areas, it is important for these works to be available in libraries in order to perpetuate the Island's musical legacy.

Another goal of the LIMHoF is for the organization to become the authoritative reference on Long Island's musical history. Our Board of Directors and Committee Members continue to study and catalog information, musical works, ephemera, and other items that they expect to make available as reference tools to all Long Islanders. With the help of Long Island's many fine public, university and school libraries, we are certain that our organization, its members, local musicians, students, and those who love music, will benefit from a combined effort that will place the finest resources at their disposal.

LIMHoF has put together a dynamic multimedia lecture series for schools and libraries, and our traveling exhibit has been featured in a number of local facilities. *(Further details of these programs are in this brochure.)* In addition, we are working to develop CDs and DVDs designed to inspire revitalization of Long Island artists' catalog products in new and exciting ways.

At our induction galas in 2006 and 2008, we were delighted to welcome Billy Joel, Joan Jett, Mose Allison, Little Anthony and the Imperials, Sam “Bluzman” Taylor, Twisted Sister, Darryl (DMC) McDaniels, Public Enemy, Jean Ritchie and many other Long Island greats. So far, it's been a fun ride ... and we're just beginning. We are raising the awareness of Long Island's incredible musical legacy. We ultimately hope to make the Long Island Music Hall of Fame – and our future museum – a premier reference resource; one that will continually reach out to one of Long Island's greatest assets ... its public libraries.

The **Long Island Music Hall of Fame** is a 501 (c) 3 not-for-profit organization. We consider education an important part of our mission statement, and we believe that our library programs play an important role in preserving Long Island's rich musical heritage. There is a suggested donation/honorarium of \$150 to the Long Island Music Hall of Fame for each of these programs. These funds go towards the ongoing pursuit of the Hall's mission statement, and to offset travel expenses of the volunteers who present, and assist at, the events. Please note that since our goal is to make our programs available to all Long Island residents, we will strive, whenever possible, to work within the budget of each individual facility.



Louis Armstrong

### **The Long Island Music Hall of Fame: Preserving a Rich History**

Discover the rich musical history that sprang from Long Island, from George M. Cohan to Run-DMC and beyond, and trace their impact on all genres of music. The Long Island Music Hall of Fame's mission to preserve the Island's rich musical heritage, and the group's goals of helping young musicians to make their mark and discover the importance of music will also be discussed.

### **Billy Joel – A Salute to the Piano Man**

A multimedia event featuring rarely-seen footage of Long Island's own piano man, Billy Joel. Trace the history of this multi-Grammy winning artist and Long Island Music Hall of Fame inductee from his roots in a Hicksville-based garage band through his record-breaking shows at Madison Square Garden in 2006.

### **This Trane Stopped in Dix Hills**

An evening chronicling the career of jazz legend John Coltrane including a discussion of the years he lived on Long Island. This ground-breaking saxophonist first gained notoriety with Miles Davis, but he left his mark as a soloist with works like his masterpiece, A Love Supreme – written in his home in Dix Hills, Long Island. This program features footage of this master of Jazz that has never been broadcast in the U.S.

### **The Long Island Sound and Scene**

The birth of blue-eyed soul, psychedelic freak-outs, and pounding garage rock...it all happened here on Long Island in the swingin' 60s. This multi-media program looks at some of the most exciting and important bands that made their mark on the island. From the groups that made the charts, like the Vanilla Fudge, to the bands loved by the locals, like the Smubbs, they're all a part of this celebratory program.

## WHO IS IN THE LONG ISLAND MUSIC HALL OF FAME?

The **Long Island Music Hall of Fame** has chosen to celebrate Long Islanders who represent some of the extraordinary contributions Long Island has made to history of music, not only in America but throughout the world. Inductees are selected by LIMHoF Board of Directors from an evolving and growing list of involved people, artists groups and entities that were born, raised, founded or have resided on Long Island for a significant portion of their career or existence. The list is based on recorded history, continuing research and includes suggestions from the public at large. Entrance into the Hall is based on historical importance and the significance of their contribution to Long Island's rich musical heritage.



Joan Jett at 2006 Induction Gala

### **Long Island Live! Where the Music Played**

Join the Long Island Music Hall of Fame for a multimedia, virtual-tour of some of the most famous places the music played during the heyday of Long Island's live music scene. The Barge in Southampton, the tent that was once the Westbury Music Fair, and the site of the once-famous My House in Plainview are just a few of the stops along the way.



My Father's Place

### **Simon & Garfunkel - Simon, Garfunkel, Tom, Jerry, Tico, Artie Garr ... and Friends**

This 75-minute multimedia program focuses on the early years of one of the most popular duos of our time. Rare audio recordings will outline the period when Paul Simon and Art Garfunkel recorded under various pseudonyms both together and apart. This is followed by a look at the duo's incredible run of hits between 1966 and their breakup in 1970. The program features clips of performances of some of their most enduring songs that have not been seen since their initial airing over forty years ago.

*More programs are being developed and will be available through the Long Island Music Hall of Fame. All programs are 90-minutes unless otherwise noted.*

As of 2012, there were more than 90 inductees from a huge spectrum of the music industry. Inductees include Billy Joel, Joan Jett, The Good Rats, Harry Chapin, Mariah Carey, Lou Reed, Al Cooper, Bob Gruen, My Father's Place, Louie Armstrong, members of KISS, John Coltrane, Count Basie, George Gershwin, Oscar Brand, Jean Ritchie, Run DMC, Kenny Vance, Gary US Bonds, Connie Stevens, Salt 'n Pepa and MANY more! For a full list of inductees and their bios, please visit our website at [www.limusicalloffame.org](http://www.limusicalloffame.org).